

Lauren Holfeuer CAEA

Actor / Playwright / Producer / Musician / Director

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PLAYWRITING

<i>Barbara is Drowning</i>	YCU Showcase	<i>dir.</i> Sophie Ghee	Playwrights Workshop Montreal
<i>Asylum of the Birds</i>	Short Cuts Festival	<i>dir.</i> Kristi Friday	Hardly Art
<i>The Sisters Fox</i>	25 th Street Fringe	<i>dir.</i> Lauren Holfeuer	Thigh High Theatre
<i>Darkness / Ghost</i>	Salon Series	<i>dir.</i> Nina Lee Aquino	Factory Theatre
<i>The Mountain's Last Song</i>	New Play Festival	<i>dir.</i> Emma Tibaldo	Sask Playwrights Centre
<i>Darkness / Ghost</i>	New Play Festival	<i>dir.</i> Chelsea Haberlin	Sask Playwrights Centre
<i>Knead</i>	Short Cuts Festival	<i>dir.</i> Joshua Beaudry	Hardly Art
<i>The Pied Piper</i>	Co-Writer	<i>dir.</i> Angus Ferguson	SUM Theatre

ACTING

<i>The Sisters Fox</i>	Maggie	<i>dir.</i> Lauren Holfeuer	Thigh High Theatre
<i>Romeo and Juliet</i>	Benvolio	<i>dir.</i> Anita Rochon	Globe Theatre
<i>Matchstick: a musical</i>	Matchstick	<i>dir.</i> Kristen Holfeuer	GCTC/Persephone
<i>Othello</i>	Desdemona	<i>dir.</i> Will Brooks	Shakespeare on the Sask.
<i>Much Ado About Nothing</i>	Hero	<i>dir.</i> Pam Haig-Bartley	Shakespeare on the Sask.
<i>Cymbeline</i>	Imogen	<i>dir.</i> Skye Brandon	Saskatoon Shakespeare Lab
<i>The Pied Piper</i>	Sabrina	<i>dir.</i> Angus Ferguson	SUM Theatre
<i>Salt Water Moon</i>	Mary Snow	<i>dir.</i> Judy Wensel	Globe Theatre
<i>Sleeping Beauty</i>	Queen Adela	<i>dir.</i> Courtenay Dobbie	Globe Theatre
<i>Matchstick: a musical</i>	Matchstick	<i>dir.</i> Kristen Holfeuer	Theatre Howl
<i>Pride and Prejudice</i>	Elizabeth Bennet	<i>dir.</i> Marti Maraden	Globe Theatre
<i>The Edible Woman</i>	Marian	<i>dir.</i> Joshua Beaudry	Live Five (Thigh High Theatre)
<i>Vimy</i>	Clare	<i>dir.</i> Natasha Martina	Live Five (Bzzt! Trap Door)
<i>Shoot/Get Treasure/Repeat</i>	Ensemble	<i>dir.</i> Josh Ramsden	Saskatoon Fringe Festival
<i>5 Women Wearing the Same Dress</i>	Georgeanne	<i>dir.</i> Josh Ramsden	Live Five (Thigh High Theatre)
<i>Filling Holes</i>	Lindsey	<i>dir.</i> Pam Haig-Bartley	Live Five (Broadway Mime)
<i>Still Life</i>	Nadine	<i>dir.</i> Kristen Holfeuer	Thigh High Theatre
<i>FACS Farm Show</i>	Puppeteer	<i>dir.</i> Jacklyn Green	Wide Open
<i>Peer Gynt</i>	Solveig / Ensemble	<i>dir.</i> Jim Guedo	Greystone Theatre

DIRECTING

<i>Exit</i>	<i>by</i> Katherine Lawrence	Hardly Art
<i>The Sisters Fox</i>	<i>by</i> Lauren Holfeuer and Alex Hartshorn	Thigh High Theatre
<i>Our Four Walls**</i>	<i>by</i> MuD Collective	Thigh High Theatre

ASSISTANT DIRECTING

<i>Much Ado About Nothing</i>	<i>dir.</i> Marti Maraden	Globe Theatre
<i>A Man a Fish</i>	<i>dir.</i> Philip Adams	Persephone Theatre

WORKSHOPS AND RELATED TRAINING

Film Acting	<i>with</i> Chip Chuipka	ASM Performing Arts, Montreal
Devising Theatre	<i>with</i> Tiny Bear Jaws	Playwrights Workshop Montreal
Caryl Churchill	<i>with</i> Alisa Palmer	Centaur Scene Studies, Montreal
Break Through Acting	<i>with</i> Tom Bentley Fischer	Tant-Per-Tant, Saskatoon
Classical Singing	<i>with</i> Janice Patterson	Saskatoon
Globe Conservatory	<i>with</i> David Latham, Marti Maraden, Yvette Nolan, Allyson McMackon, Rebecca Harper, David Lee, Rhea Nolan, Perry Schneiderman	Globe Theatre, Regina

EDUCATION

University of Saskatchewan, BFA Drama, with great distinction

RELATED

Advanced French Language Skills
 Mezzo-Soprano
 Instruments: Guitar, Ukulele (Intermediate) Piano, Clarinet, Harmonica (Basic)
 Dialects: RP, Cockney, Southern American, Newfoundland
 Artistic Director Thigh High Theatre

ESSAYS

2015	Be Grateful, But Don't Let Them Use hat Against You	The Billfold
2017	She Cries	Intermission

AWARDS

2015	Matchstick	nominated for best actress	Saskatoon and Area Theatre Awards
2015	Our Four Walls	nominated for best original work	Saskatoon and Area Theatre Awards
2013	Matchstick	best original production	Ottawa Fringe Festival
2010	Distinguished Student	Walter Mills Award	University of Saskatchewan